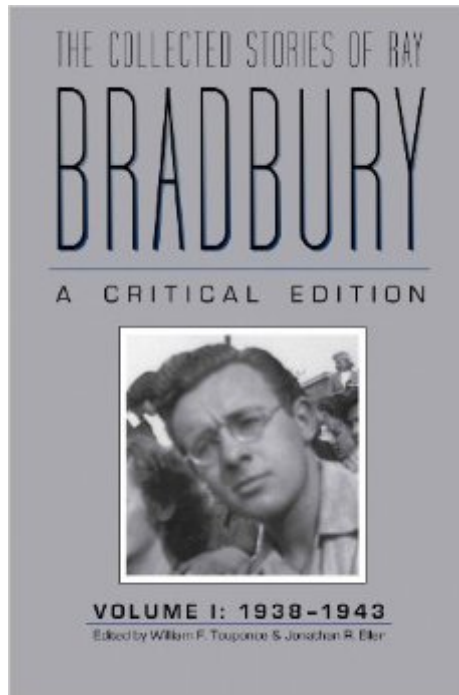


The book was found

Collected Stories Of Ray Bradbury: A Critical Edition : 1938-1943



Synopsis

Inaugurating a critical edition of one of America's most popular storytellers. In the past, collections of Bradbury's works have juxtaposed stories with no indication as to the different time periods in which they were written. Even the mid- and late-career collections that Bradbury himself compiled contained stories that were written much earlier--a situation that has given rise to misconceptions about the origins of the stories themselves. In this new edition, editors William F. Touponce and Jonathan R. Eller present for the first time the stories of Ray Bradbury in the order in which they were written. Moreover, they use texts that reflect Bradbury's earliest settled intention for each tale. By examining his relationships with his agent, editor, and publisher, Touponce and Eller's textual commentaries document the transformation of the stories--and Bradbury's creative understanding of genre fiction--from their original forms to the versions known and loved today. Volume 1 covers the years 1938 to 1943 and contains thirteen stories that have never appeared in a Bradbury collection. For those that were previously published, the original serial forms recovered in this volume differ in significant ways from the versions that Bradbury popularized over the ensuing years. By documenting the ways the stories evolved over time, Touponce and Eller unveil significant new information about Bradbury's development as a master of short fiction. Each volume in the proposed three-volume edition includes a general introduction, chronology, summary of unpublished stories, textual commentary for each story, textual apparatus, and chronological catalog. The Collected Stories of Ray Bradbury is edited to the highest scholarly standards by the Center for Ray Bradbury Studies and bears the Modern Language Association's seal of approval for scholarly editions.

Book Information

Series: Collected Stories of Ray Bradbury

Hardcover: 498 pages

Publisher: Kent State Univ Pr; 1st Edition edition (February 21, 2011)

Language: English

ISBN-10: 1606350714

ISBN-13: 978-1606350713

Product Dimensions: 6.4 x 1.6 x 9.4 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #1,274,209 in Books (See Top 100 in Books) #98 in [Books > Literature & Fiction > History & Criticism > Genres & Styles > Short Stories](#) #4418 in [Books > Literature &](#)

Fiction > History & Criticism > Regional & Cultural > United States #16922 in Books > Literature & Fiction > Short Stories & Anthologies > Short Stories

Customer Reviews

This book is the first in a projected 3 volume series that will present all of Ray Bradbury's early published fiction in the order in which it was written. Many of these stories have never before appeared in a Bradbury short story collection and have rarely if ever been reprinted since they first appeared in 1940's pulp magazines like "Weird Tales and "Planet Stories."The stories are as follows: Pendulum (1941) Gabriel's Horn (1941, published 1943) Final Victim (1941, published 1946) The Piper (1941, published 1943) The Candle (1942) Is That You, Bert? (Is That You, Herb?

[Download to continue reading...](#)

Collected Stories of Ray Bradbury: A Critical Edition : 1938-1943 Ray Bradbury: A Critical Companion (Critical Companions to Popular Contemporary Writers) The Stories of Ray Bradbury (Everyman's Library (Cloth)) Green Shadows, White Whale: A Novel of Ray Bradbury's Adventures Making Moby Dick with John Huston in Ireland Ray Tracing: The Rest Of Your Life (Ray Tracing Minibooks Book 3) V-Ray My Way: A Practical Designer's Guide to Creating Realistic Imagery Using V-Ray & 3ds Max A Practical Guide for the Preparation of Specimens for X-Ray Fluorescence and X-Ray Diffraction Analysis Manifestation Wolverine: The Collected Poetry of Ray Young Bear Ouija Board Stories: Chilling True Horror Stories Of Ouija Boards Gone Wrong (Ouija Board Stories, Ghost Stories, True Horror Stories, Ouija Board Nightmares, Haunted Places Book 1) CliffsNotes on Bradbury's Fahrenheit 451 The Collected Works of Sigurd F. Olson: The College Years, 1935-1944 (Olson, Sigurd F//Collected Works of Sigurd F Olson) Music to the Film "Alone" Op. 26: New Collected Works of Dmitri Shostakovich - Volume 123 (Dmitri Shostakovich New Collected Works, Volume 123) We Won't Pay! We Won't Pay! And Other Works: The Collected Plays of Dario Fo, Volume One (Collected Plays of Dario Fo (Paperback)) The Collected Short Stories of Louis L'Amour: The Frontier Stories: Volume Three: 3 Bizarre True Stories: Weird And Unusual True Stories Of The Paranormal, Strange Sightings, Eerie True Ghost Stories And Unexplained Phenomena (True Paranormal ... True Ghost Stories And Hauntings) Ghost Stories: Petrifying True Ghost Stories Of The Undead And Their Supernatural Tales (Ghost Stories, True Ghost Stories, Conspiracy Theories, True Ghost ... And Hauntings, Haunted Asylums, Book 1) True Ghost Stories And Hauntings: Horrifying True Paranormal Hauntings From The Last 300 Years: Creepy True Ghost Stories And Accounts (True Ghost Stories, True Paranormal, Bizarre True Stories) Visionary Film: The American Avant-Garde, 1943-2000, 3rd Edition PerÃ n: Luz y Sombras Libro II 1938-1946

(Spanish Edition) Black Theatre USA: Plays by African Americans From 1847 to 1938, Revised and Expanded Edition

[Dmca](#)